

INDEX

NOTE.—Titles of articles followed by (R) are in the Round Table.

- Aldridge, Alfred Owen, An Answer to the Semi-technical Reading Requirement (R), 97
- Allen, Charles A., *Glebe and Others*, 418
- Altick, Richard D., Square-Rigger on a Modern Mission, 75
- American Novelist between Wars, An, Joe Lee Davis, 428
- Answer to the Semitechnical Reading Requirement, An, Alfred Owen Aldridge, 97
- Arms, George, The Research Paper, 19
- Army Air Force English Program and the Schools of Tomorrow, The, Grant H. Redford, 276
- Art and Formula in the Short Story, Warren Beck, 55
- Aurner, Robert R., The English of Business and Its Significance: An Approach to the Collegiate Course (R), 448
- Baker, J. D., The Value of Writing Philosophies of Life in Freshman English Classes, 141
- Bases of Ineffective Adult Reading, Greta Hultin, 145
- Basler, Roy P., An Interpretation of "Ligeia," 363
- Beck, Warren, Art and Formula in the Short Story, 55
- Bonner, Willard Hallam, Farewell Semicolon? (R), 447
- Boys, Richard C., The English Course in the University of Michigan Basic Curriculum, 85
- Brown, Wallace C., The English Professor's Dilemma, 379
- Browning's Message for Dark Days, Troy Organ, 13
- Bryant, Margaret, Order in Sentences, 434; The Preterite-Present Verbs of Present-Day English, 259
- Burns, Wayne, Creative Thinking in the Nonfiction Report, 155
- Campbell, Harry M., Donne's "Hymn to God, My God, in My Sickness," 192
- Campbell, Oscar James, Karl Young, 222
- Carpenter, Frederic I., Scarlet A Minus, 173
- Carruthers, Ben F., English Studies in the Universities of the Other American Republics, 439
- Challenge, A (R), Eric V. Sandin, 37
- Clark, W. Edward, Lesson (R) (Poem), 99
- Clear Thinking for Army Trainees, H. Adelbert White, 444
- Colling, Epsy, Two American Etymologies (R), 343; Window, 163
- Coon, Arthur M., The Freshman English Situation at Utopia College, 282; Where Is Utopia College? 341
- Cowley, Malcolm, The Generation That Wasn't Lost, 233
- Crawford, Charlotte E., Reading and Composition as Related Problems of Freshman English, 329
- Creative Thinking in the Nonfiction Report, Wayne Burns, 155
- Crisis in Modern Literature, The, Carl F. Strauch, 423
- Critic in Action, A: Mr. Ransom, Winifred Lynskey, 239
- Current English Forum, 41, 100, 223, 285, 342, 450
- D. Foe—Defoe, D. S. Mead, 163
- Davis, Edwin B., English Stress Accent, 136
- Davis, Joe Lee, An American Novelist between Wars, 428
- Deaton, Mary B., Thomas Carlyle's Use of Metaphor, 314
- Deferred Course in Freshman English, A., Marjorie H. Thurston, 324
- De Vries, Peter, Poetry and the War, 113
- Dike, E. B., Improve the Anthologies (R), 447
- Dilemma Presented by Historical Scholarship, R. W. Short, 214
- Donne's "Hymn to God, My God, in My Sickness," Harry M. Campbell, 192
- Dunkel, Harold B., Testing the Precise Use of Words 386
- Durick, Jeremiah K., Glory Roads (Poem), 159
- Eaton, Charles Edward, The Hunted (Poem), 34
- English of Business and Its Significance, The: An Approach to the Collegiate Course (R), Robert R. Aurner, 448
- English Course in the University of Michigan Basic Curriculum, The, Richard C. Boys, 85
- English for Men in Uniform, W. Wilbur Hatfield, 200
- English Professor's Dilemma, The, Wallace C. Brown, 379
- English Stress Accent, Edwin B. Davis, 136
- English Studies and the Crisis in Education, G. F. Sensabaugh, 30
- English Studies in the Universities of the Other American Republics, Ben F. Carruthers, 439
- Essence of F. Scott Fitzgerald, The, Leo and Miriam Gurko, 372
- Eugene O'Neill's Plays Printed Abroad (R), Horst Frenz, 340
- Falk, Robert P., Thomas Wolfe and the Critics, 186
- Farewell Semicolon? (R), Willard Hallam Bonner, 447
- Ficke, Hermann S., V-12 English at Dubuque (R), 281
- Fifteenth-Century Critic, A, E. Leigh Mudge, 154
- Flanagan, John T., The Novels of Edward Eggleston, 250

- Frenz, Horst, Eugene O'Neill's Plays Printed Abroad (R), 340
- Freshman English Situation at Utopia College, The, Arthur M. Coon, 282
- Future of Poetry, The, Louise Pound, 180
- Future Tense in English, The, John Whyte, 333
- Generation That Wasn't Lost, The, Malcolm Cowley, 233
- Glasheen, Francis J. and Adaline, Moody's "An Ode in Time of Hesitation," 121
- Glebe and Others, Charles A. Allen, 418
- Glory Roads (Poem), Jeremiah K. Durick, 159
- Grapes of Wrath, The: In the Light of Modern Critical Theory, B. R. McClellerry, Jr., 308
- Great Lines, Andrew J. Green, 39
- Green, Andrew J., Great Lines, 39
- Gurko, Leo and Miriam, The Essence of F. Scott Fitzgerald, 372
- Hastings, Harry W., Homer's Wink, 149
- Hatfield, W. Wilbur, English for Men in Uniform, 200
- Herr Hitler and Soph Lit (R), H. F. Watson, 338
- Hicks, Granville, The Shape of Postwar Literature, 407
- Hillway, Tyrus, Milton's Theory of Education, 376
- Holmes, Lawrence R., The Ideal Student (Poem), 393
- Homer's Wink, Harry W. Hastings, 149
- Housman and the Empire, Charles Child Walcutt, 255
- Hultin, Greta, Bases of Ineffective Adult Reading, 145
- Hunted, The (Poem), Charles Edward Eaton, 34
- Ideal Student, The (Poem), Lt. Lawrence R. Holmes, 393
- Importance of Being a Literary Orphan, The, Charlton Laird, 129
- Improve the Anthologies (R), E. B. Dike, 447
- In Brief Review, 51, 109, 168, 229, 287, 348, 459
- Interpretation of "Ligeia," 363
- Is Contemporary Literature Neglected? (R), George B. Parks, 37
- Jarrett, Hobart S., Verbal Ambiguities in Marlowe's *Dr. Faustus* (R), 339
- Jenne, Edward A., To the Editor, 99
- Karl Young, Oscar James Campbell, 222
- King Lear*: A Prophetic Tragedy, Benjamin T. Spencer, 302
- Laird, Charlton, The Importance of Being a Literary Orphan, 129
- Leath, Marcelle Chancellor, Tyrant, the Time Is Now, 47
- Lesson (Poem), W. Edward Clark, 99
- Liberal Education and the War Crisis, Henry V. S. Ogden, 265
- Louis Adamic—A Portrait, Joseph Remenyi, 62
- Lynakey, Winifred, A Critic in Action: Mr. Ransom, 239
- McCloskey, John C., On Certain Regrettable Tendencies, 94
- McClellerry, B. R., Jr., *The Grapes of Wrath*: In the Light of Modern Critical Theory, 308
- Marie, Sister Rose, Poetry in the Twilight of the Classics, 25
- Marshall, M. V., Predicting Success in Freshman English, 219
- Mead, D. S., D. Foe—Defoe, 163
- Milton's Theory of Education, Tyrus Hillway, 376
- Mizener, Arthur, The Tragedy of Marlowe's *Doctor Faustus*, 70
- Moody's "An Ode in Time of Hesitation," Francis J. and Adaline Glasheen, 121
- More English for Engineers, Ralph M. Wardle, 91
- Mrs. Dalloway*: A Study in Composition, Nathalia Wright, 351
- Mudge, E. Leigh, A Fifteenth-Century Critic, 154
- Mulder, Arnold, Noah Webster's Prophecy, 196
- Munson, Gorham, Who Are Our Favorite Nineteenth-Century Authors? 291
- News and Notes, 43, 102, 160, 224, 344, 396 451
- Noah Webster's Prophecy, Arnold Mulder, 196
- Novels of Edward Eggleston, The, John T. Flanagan, 250
- Ogden, Henry V. S., Liberal Education and the War Crisis, 265
- On Certain Regrettable Tendencies, John C. McCloskey, 94
- On English Metrics—and Certain Absurdities, George Brandon Saul, 157
- On the Use of the Delineascope in Freshman English (R), Robert Stallman, 39
- Order in Sentences, Margaret M. Bryant, 434
- Organ, Troy, Browning's Message for Dark Days, 13
- Parks, George B., Is Contemporary Literature Neglected? 37
- Parry, John J., A Plea for Better Anthologies, 318
- Plea for Better Anthologies, A, John J. Parry, 318
- Poetry in the Twilight of the Classics, Sister Rose Marie, 25
- Poetry and the War, Peter De Vries, 113
- Poetry between the Wars, Selden Rodman, 1
- Pound, Louise, The Future of Poetry, 180
- Predicting Success in Freshman English, M. V. Marshall, 219
- Preterite-Present Verbs of Present-Day English, The, Margaret Bryant, 259
- Principles of Drama, The, Thomas H. Uzzell, 358
- Reading and Composition as Related Problems of Freshman English, Charlotte E. Crawford, 329
- Redford, Grant H., The Army Air Force English Program and the Schools of Tomorrow, 276
- Relationships between Speech and English for Freshmen, George V. Bohman, 389
- Remenyi, Joseph, Louis Adamic—A Portrait, 62

- Research Paper, The, George Arms, 19
- Reviews, titles of books: The American Way of Poetry (Wells), Earl Daniels, 346; Basic English Dictionary (Ogden), P. G. Perrin, 458; Basic Principles of Writing (Birk, Holmes, Melvin, Vaughan), J. H. McKee, 400; The Book of Canadian Poetry (Smith), A. M. I. Fiskin, 403; Dictionary of World Literature (Shipley), Joe Lee Davis, 457; English for Engineers (Harbarger, Whitmer, Price), A. M. Fountain, 228; The Explicator (Arms, Kirby, Locke, Whitesell), Charles Walcutt, 401; Liberal Education (Van Doren), W. Wilbur Hatfield, 458; Literature for Individual Education (Raushenbush), W. Wilbur Hatfield, 50; Masters of English Literature: Volumes I and II (Wood and Boyd), Ernest Van Keuren, 165; New Highways in College Composition (Watt, Cargill, Charvat), Thomas F. Dunn, 166; The Patterns of English and American Fiction (Gerould), Frederic Ives Carpenter, 107; A Primer for Readers (Tenney and Wardle), Herbert Ellsworth Childs, 228; Purposeful Reading in College (McCallister), Herbert Ellsworth Childs, 228; Reading Poems: An Introduction to Critical Study (Thomas and Brown), Arno Bader, 107; Science and Criticism: The Humanistic Tradition in Contemporary Thought (Muller), Frederic R. White, 166; The Science of Grammar (Clough), J. B. McMillan, 108; Understanding English (Philbrick), Tom B. Haber, 106; Understanding Fiction (Brooks and Warren), W. H. Hintz, 48; A Way to Better English (Foster), James M. McCrimmon, 347; Webster's Biographical Dictionary, R. A. Jelliffe, 400; Webster's Dictionary of Synonyms, A. C. Baugh, 48; Writing from Observation (Hanawalt and Newcomb), George S. Wykoff, 164
- Rhythm of Milton's Nativity Ode, The (R), F. Y. St. Clair, 448
- Rodman, Selden, Poetry between the Wars, 1
- Rowe, Kenneth, Values for the War in *Hamlet*, *Othello*, *King Lear*, and *The Tempest*, 207
- St. Clair, F. Y., The Rhythm of Milton's Nativity Ode (R), 448
- Sampley, Arthur M., Theory and Practice in Maxwell Anderson's Poetic Tragedies, 412
- Sandin, Eric V., A Challenge (R), 37
- Saul, George Brandon, On English Metrics—and Certain Absurdities, 157
- Scarlet A Minus, Frederic I. Carpenter, 173
- Scholarship for Freshmen (R), Willard K. Wynn, 35
- Sensabaugh, G. F., English Studies and the Crisis in Education, 30
- Shape of Postwar Literature, The, Granville Hicks, 407
- Short, R. W., Dilemma Presented by Historical Scholarship, 214
- Spencer, Benjamin T., *King Lear*: A Prophetic Tragedy, 302
- Square-Rigger on a Modern Mission, Richard D. Altick, 75
- Stallman, Robert, On the Use of the Delineascope in Freshman English (R), 39
- Stephen Vincent Benét, Henry W. Wells, 8
- Stewart, Randall, Three Views of the Individual as Reflected in American Literature, 297
- Strauch, Carl F., The Crisis in Modern Literature, 423
- Teaching English in the Army Air Force College Training Program, Frederic H. Weigle, 271
- Testing the Precise Use of Words, Harold B. Dunkel, 386
- Theory and Practice in Maxwell Anderson's Poetic Tragedies, Arthur M. Sampley, 412
- Thomas Carlyle's Use of Metaphor, Mary B. Deaton, 314
- Thomas Wolfe and the Critics, Robert P. Falk, 186
- Three Views of the Individual as Reflected in American Literature, Randall Stewart, 297
- Thurston, Marjorie H., A Deferred Course in Freshman English, 324
- To the Editor, Edward A. Jenne, 99
- Tragedy of Marlowe's *Doctor Faustus*, The, Arthur Mizener, 70
- Transplanted Names, Robert Withington, 80
- Two American Etymologies (R), Epsy Colling, 343
- Tyrant, the Time Is Now (Poem), Marcelle Chancellor Leath, 47
- Uzzell, Thomas H., The Principles of Drama, 358
- V-12 English at Dubuque (R), Hermann S. Ficke, 281
- Value of Writing Philosophies of Life in Freshman English Classes, The, J. D. Baker, 141
- Values for the War in *Hamlet*, *Othello*, *King Lear*, and *The Tempest*, Kenneth Rowe, 207
- Verbal Ambiguities in Marlowe's *Dr. Faustus* (R), Hobart S. Jarrett, 339
- Walcutt, Charles Child, Housman and the Empire, 255
- Watson, H. F., Herr Hitler and Soph Lit (R), 338
- Weigle, Frederic H., Teaching English in the Army Air Force College Training Program, 271
- Wells, Henry W., Stephen Vincent Benét, 8
- Where Is Utopia College? (R), Arthur M. Coon, 341
- White, H. Adelbert, Clear Thinking for Army Trainees, 444
- Who Are Our Favorite Nineteenth-Century Authors? Gorham Munson, 291
- Whyte, John, The Future Tense in English, 333
- Window, Epsy Colling, 163
- Withington, Robert, Transplanted Names, 80
- Word for Daily Themes, A, Emerson G. Wulling, 153
- Wright, Nathalia, *Mrs. Dalloway*: A Study in Composition, 351
- Wulling, Emerson G., A Word for Daily Themes, 153
- Wynn, Willard K., Scholarship for Freshmen, 35

TOPICAL INDEX

NOTE.—Titles of articles followed by (R) are in the Round Table.

CRITICISM

- Art and Formula in the Short Story, Warren Beck, 55
 Great Lines, Andrew J. Green, 39
 On English Metrics—and Certain Absurdities, George Brandon Saul, 157
 Principles of Drama, The, Thomas H. Uzzell, 358
 Who Are Our Favorite Nineteenth-Century Authors? Gorham Munson, 291

American Literature

- English Professor's Dilemma, The, Wallace C. Brown, 379
 Importance of Being a Literary Orphan, The, Charlton Laird, 129
 Interpretation of "Ligeia," An, Roy P. Basler, 363
 Moody's "An Ode in Time of Hesitation," Francis J. and Adaline Glasheen, 121
 Novels of Edward Eggleston, The John T. Flanagan, 250
 Scarlet A Minus, Frederic I. Carpenter, 173
 Three Views of the Individual as Reflected in American Literature, Randall Stewart, 297

English Literature

- Browning's Message for Dark Days, Troy Organ, 13
 D. Foe—Defoe, D. S. Mead, 163
 Donne's "Hymn to God, My God, in My Sickness," Harry M. Campbell, 192
 Fifteenth-Century Critic, A, E. Leigh Mudge, 154
 Housman and the Empire, Charles Child Walcutt, 255
King Lear: A Prophetic Tragedy, Benjamin T. Spencer, 302
 Milton's Theory of Education, Tyrus Hillway, 376
 Poetry in the Twilight of the Classics, Sister Rose Marie, 25
 Rhythm of Milton's Nativity Ode, The (R), F. Y. St. Clair, 448
 Square-Rigger on a Modern Mission, Richard D. Altick, 75
 Thomas Carlyle's Use of Metaphor, Mary B. Deaton, 314
 Tragedy of Marlowe's *Doctor Faustus*, The, Arthur Mizener, 70
 Values for the War in *Hamlet*, *Othello*, *King Lear*, and *The Tempest*, Kenneth Rowe, 207
 Verbal Ambiguities in Marlowe's *Dr. Faustus* (R), Hobart S. Jarrett, 339

Contemporary Literature

- American Novelist between Wars, An, Joe Lee Davis, 428

- Crisis in Modern Literature, The, Carl F. Strauch, 423
 Critic in Action, A: Mr. Ransom, Winifred Lynskey, 239
 Essence of F. Scott Fitzgerald, The, Leo and Miriam Gurko, 372
 Eugene O'Neill's Plays Printed Abroad (R), Horst Frenz, 340
 Future of Poetry, The, Louise Pound, 180
 Generation That Wasn't Lost, The, Malcolm Cowley, 233
Glebe and Others, Charles A. Allen, 418
Grapes of Wrath, The: In the Light of Modern Critical Theory, B. R. McElderry, Jr., 308
 Louis Adamic—A Portrait, Joseph Remenyi, 62
Mrs. Dalloway: A Study in Composition, Nathalia Wright, 351
 Poetry and the War, Peter De Vries, 113
 Poetry between the Wars, Selden Rodman, 1
 Shape of Postwar Literature, The, Granville Hicks, 407
 Stephen Vincent Benét, Henry W. Wells, 8
 Theory and Practice in Maxwell Anderson's Poetic Tragedies, Arthur M. Sampley, 412
 Thomas Wolfe and the Critics, Robert P. Falk, 186

ENGLISH LANGUAGE

- English Stress Accent, Edwin B. Davis, 136
 Farewell Semicolon? (R), Willard Hallam Bonner, 447
 Future Tense in English, The, John Whyte, 333
 Noah Webster's Prophecy, Arnold Mulder, 196
 Order in Sentences, Margaret M. Bryant, 434
 Preterite-Present Verbs of Present-Day English, The, Margaret Bryant, 259
 Transplanted Names, Robert Withington, 80
 Two American Etymologies (R), Epsy Colling, 343
 Window, Epsy Colling, 163

OBITUARY

- Karl Young, Oscar James Campbell, 222

TEACHING

- Challenge, A. (R), Eric V. Sandin, 37
 English Course in the University of Michigan Basic Curriculum, The, Richard C. Boys, 85
 English Studies and the Crisis in Education, G. F. Sensabaugh, 30
 English Studies in the Universities of the Other American Republics, Ben F. Carruthers, 439
 Freshman English Situation at Utopia College (R), Arthur M. Coon, 282
 More English for Engineers, Ralph M. Wardle, 91

In Wartime

- Army Air Force English Program and the Schools of Tomorrow, The, Grant H. Redford, 276
 Clear Thinking for Army Trainees, H. Adelbert White, 444
 English Course in the University of Michigan Basic Curriculum, The, Richard C. Boys, 85
 English for Men in Uniform, W. Wilbur Hatfield, 200
 Liberal Education and the War Crisis, Henry V. S. Ogden, 265
 Teaching English in the Army Air Force College Training Program, Frederic H. Weigle, 271
 V-12 English at Dubuque (R), Hermann S. Ficke, 281
 Where Is Utopia College? Arthur M. Coon, 341

Composition

- Clear Thinking for Army Trainees, H. Adelbert White, 444
 Creative Thinking in the Nonfiction Report, Wayne Burns, 155
 Deferred Course in Freshman English, A, Marjorie H. Thurston, 324
 English of Business and Its Significance, The: An Approach to the Collegiate Course (R), Robert R. Aurner, 448
 Homer's Wink, Harry W. Hastings, 149
 On the Use of the Delineascope in Freshman English (R), Robert Stallman, 39
 Predicting Success in Freshman English, M. V. Marshall, 219
 Reading and Composition as Related Problems of Freshman English, Charlotte E. Crawford, 329
 Research Paper, The, George Arms, 19
 Scholarship for Freshmen, Willard K. Wynn, 35
 Testing the Precise Use of Words, Harold B. Dunkel, 386
 To the Editor, Edward A. Jenne, 99

- Value of Writing Philosophies of Life in Freshman English Classes, The, J. D. Baker, 141
 Word for Daily Themes, A, Emerson G. Wulling, 153

Literature

- Dilemma Presented by Historical Scholarship, R. W. Short, 214
 English Professor's Dilemma, The, Wallace C. Brown, 379
 Herr Hitler and Soph Lit (R), H. F. Watson, 338
 Improve the Anthologies (R), E. B. Dike, 447
 Is Contemporary Literature Neglected? George B. Parks, 37
 On Certain Regrettable Tendencies, John C. McCloskey, 94
 Plea for Better Anthologies, A, John J. Parry, 318
 Values for the War in *Hamlet*, *Othello*, *King Lear*, and *The Tempest*, Kenneth Rowe, 207

Reading

- Answer to the Semitechnical Reading Requirement, An (R), Alfred Owen Aldridge, 97
 Bases of Ineffective Adult Reading, Greta Hultin, 145
 Reading and Composition as Related Problems of Freshman English, Charlotte E. Crawford, 329

Speech

- Relationships between Speech and English for Freshmen, George V. Bohman, 389

VERSE

- Glory Roads, Jeremiah K. Durick, 159
 Hunted, The, Charles Edward Eaton, 34
 Ideal Student, The, Lawrence R. Holmes, 393
 Lesson, W. Edward Clark, 99
 Tyrant, the Time Is Now, Marcelle Chancellor Leath, 47